

Ann Marie Costa

Theater Director

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Representative Professional Directing

IT'S A WONDERFUL LIFE: a live radio play	Joe Landry	Triad Stage (equity)
MRS. KLEIN	Nicholas Wright	Victory Gardens, Buffalo Theatre Ensemble, Chicago
THE BEAUTY QUEEN OF LEENANE	Martin McDonagh	Charlotte Repertory Theatre (Lort D)
SISTER CALLING MY NAME	Buzz McLaughlin	Charlotte Repertory Theatre
RUMORS	Neil Simon	Blowing Rock Stage Company (equity)
KEEP ON THE SUNNY SIDE, Musical	Douglas Pote	Blowing Rock Stage Company
39 STEPS	Patrick Barlow	Actor's Theatre of Charlotte
STAGE KISS	Sarah Ruhl	Actor's Theatre of Charlotte (SPT)
GOD OF CARNAGE	Yasmina Reza	Actor's Theatre of Charlotte (LOA-with equity)
IN THE NEXT ROOM, or The Vibrator Play	Sarah Ruhl	Actor's Theatre of Charlotte
THE GOAT, or Who is Sylvia?	Edward Albee	Actor's Theatre of Charlotte
DEAD MAN'S CELL PHONE	Sarah Ruhl	Actor's Theatre of Charlotte
THE SCENE	Theresa Rebeck	Actor's Theatre of Charlotte
INTIMATE APPAREL	Lynn Nottage	Actor's Theatre of Charlotte
RIVER CITY	Diana Grisanti	Actor's Theatre of Charlotte
SEASCAPES	Andrea Stolowitz	Mill Mountain Theatre (Lort D)
THE GARDEN OF HANNAH LIST	Michael McKeever	Playworks (a staged reading)
ROAD RAGE	Wendy Hammond	Charlotte Repertory Theatre, New Play Festival
MAKE IT HAPPEN (original musical)	Pat Lotilo	Berkshire Theatre Festival, Children's Theatre
A COUPLA WHITE CHICKS...	John Ford Noonan	Theatre Project Co., St. Louis (equity)

Representative Academic Directing

ANGELS IN AMERICA: PART ONE	Tony Kushner	Davidson College, Davidson, N.C.
IN THE BLOOD	Suzan-Lori Parks	Davidson College
COMPANY	Joe Masteroff	Davidson College
TARTUFFE	Molière	Davidson College
FIDDLER ON THE ROOF	Joseph Stein	Davidson College
A MIDSUMMER NIGHT'S DREAM	Shakespeare	Davidson College
CABARET	Joe Masteroff	Davidson College
BOOK OF WILL	Lauren Gunderson	Davidson College
MUD	María Irene Fornés	Davidson College

Education and Training

M.F.A., Directing, University of Pittsburgh
B.F.A., Drama-Musical Theatre, Boston Conservatory of Music, *cum laude*
La MaMa Umbria International Symposium for Directors
Tectonic Theater Project: Moment Work I and II with Leigh Fondakowski
Creating Ensemble Theatre with Emmanuel Delpéch, Movement Theater Studio, New York City

Awards and Honors

Best Comedy Production and Best Direction, *The Scene* from The Metrolina Theatre Association
Best Dramatic Production, *The Goat* from The Metrolina Theatre Association
Nominated for Best Director & Best Drama for CRT's production of *The Beauty Queen of Leenane*, Creative Loafing
Samuel E and Mary W. Thatcher Professor of Theatre, Davidson College (current)

