

ANN MARIE COSTA

Davidson College
Theatre Department
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curriculum vitae, ABRIDGED version

EDUCATION

M.F.A. in Directing, UNIVERSITY OF PITTSBURGH, June 1986.

B.F.A. in Drama and Musical Theatre (*cum laude*), BOSTON CONSERVATORY OF MUSIC,
June 1981.

ACADEMIC EMPLOYMENT

Davidson College Theatre Department, 1994-present

Samuel E. and Mary W. Thatcher Professor of Theatre, 2015-present.

Professor, 2004-2015

Department Chair, 2003-2010

Associate Professor, 1997-2004

Assistant Professor, 1994-1996

Washington University Performing Arts Department

Coordinator of the Acting & Directing Program, 1988-1994

Artist-in-Residence, 1986-1994

Courses taught:

Introduction to Theatre, Acting I, II, III, Acting Seminars, Voice and Movement for the Actor,
Directing I & II, Devised Theatre (Ensemble Theatre Making), Hamilton, Musical Theatre, Studio
Theatre, Independent Studies in: Stage Management, Directing and Acting

PROFESSIONAL DIRECTING CREDITS

IT'S A WONDERFUL LIFE—a live radio play, Triad Stage, December 2019

39 STEPS, Actor's Theatre of Charlotte, June 2018

STAGE KISS, Actor's Theatre of Charlotte, June 2016

RIVER CITY, Actor's Theatre of Charlotte, August-September 2014

THE PERFECT WIFE, Actor's Theatre of Charlotte (staged reading, June 2013)

VOYAGE (UN)TAKEN, Triskelion Performance Studio, NYC (workshop, February 2013)

THE LAST NIGHT OF BALLYHOO, Festival Stage of Winston Salem, Oct-November 2012

GOD OF CARNAGE, Actor's Theatre of Charlotte, Sept-October 2012

IN THE NEXT ROOM or the vibrator play, Actor's Theatre of Charlotte, September-Oct. 2011

DEAD MAN'S CELL PHONE, Actor's Theatre of Charlotte, May-June 2010

RUMORS, Blowing Rock Stage Company, August 2008

THE SCENE, Actor's Theatre of Charlotte, May-June 2008

KEEP ON THE SUNNY SIDE, Blowing Rock Stage Company, August 2007

INTIMATE APPAREL, Actor's Theatre of Charlotte, February 2007

THE GOAT, Actor's Theatre of Charlotte, March 2006

SEASCAPES, Mill Mountain Theatre, Roanoke, VA. January 2004
THE GARDEN OF HANNAH LIST, New Works Festival, Playworks, Spirit Square, July 2003
OPEN SEASON (formerly The Dangerous Place), New Play Festival, Charlotte Repertory Theatre, Feb. 2002
ROAD RAGE, New Play Festival, Charlotte Repertory Theatre, February 2001
THE BEAUTY QUEEN OF LEENANE, mainstage, Charlotte Repertory Theatre, March 2000
SISTER CALLING MY NAME, mainstage, Charlotte Repertory Theatre, Feb. 1999
SHADOW WAR, New Play Festival, Charlotte Repertory Theatre, February 1997
MAKE IT HAPPEN, Berkshire Theatre Festival, June 1996.
MRS. KLEIN, Buffalo Theatre Ensemble, Chicago, IL, September 1995.
MRS. KLEIN, Buffalo Theatre Ensemble, Glen Ellyn, IL, May 1995.
HOLLYWOOD REVUE, Theatre Factory, St. Louis, MO, August 1992.
STAY WITH ME, Theatre Factory, St. Louis, MO, March 1991.
PHILADELPHIA STORY, Assistant Director, Theatre Factory, St. Louis, MO. June 1991.
LITTLE ME, Assistant Director, Theatre Factory, St. Louis, MO, July 1991.
A COUPLA WHITE CHICKS SITTING'..., Theatre Project Co., St. Louis, MO, 1988.
KNOCK KNOCK MEANS I'M LONESOME, Theatre Project Co., St. Louis, MO, 1987.

NATIONAL OFFICES

Member of the Association for Theatre in Higher Education Tenure and Promotion Taskforce, 2008-2012.

President-Elect of the Association for Theatre in Higher Education (ATHE) 1999-2000.

Chaired, ATHE's Strategic Plan Committee and created "ATHE's Four Year Strategic Plan: 2000-2004" which was approved by the Governing Council of ATHE and implemented in August 2000.

Vice-President of the Advocacy Committee for ATHE, 1997-1999.

Chair of "Rationales Task Force" of the Advocacy Committee, ATHE, 1995-1997.

Chair, "Directing Focus Group" for ATHE, 1994-96.

Committee member of "1997 Conference Committee", ATHE, March 1996-1997.

Committee member of "Professional Development Committee", ATHE, 1996-1997.

PROFESSIONAL PRESENTATIONS-ABRIDGED (INCLUDES WORK DONE SINCE 1998)

The Association for Theatre in Higher Education (ATHE), Shifting Gears: Addressing Racism and Intolerance at your Institution through Performance, Directing Focus Group pre-conference, July 15, 2021.

ATHE, "COVID DIRECTS: Retaining our Embodied Practices in our Directing Courses; Theme Exercise", Workshop facilitator, July 25, 2020.

ATHE, "Devising Protest: The Body in Motion", Workshop facilitator, August 2, 2018.

ATHE, "Securing a Job in a Private Liberal Arts Institution", Panelist, August 2, 2018.

ATHE, "Silence, Honesty and Presence: Partnering on Stage", Workshop leader, August 11, 2016.

ATHE, “The Dramaturg as an Essential Collaborator”, Roundtable panelist, August 14, 2016.

Davidson College symposium- creator, organizer, facilitator: “To Life! Jewish Tradition: Endurance, Home, and Change” [8 panels and lectures], February 1-March 27, 2015.

Davidson College Jewish festival—co-creator and co-organizer. “Tradition: A Celebration of Jewish Community and Culture” March 12, 2015.

ATHE, “A Rollercoaster Ride: Will the Arts Remain in the Distribution Requirements (Successes and Failures)?” Paper delivered, August 2011.

ATHE, “The Perspective of the Department Chair” part of a panel discussion on *Utilizing the ATHE Tenure and Promotion Guidelines*, August 2011.

ATHE, “Build Your Best Case”, Panelist, August 2006.

ATHE, “Graduate Student Symposium: Preparing for the Job Search”, Panelist, Aug. 2006.

ATHE, “Directing Exercises for the Rehearsal Hall and the Classroom” Chair and Participant, ‘Comedy: Tackling the style through specific techniques’, July 2005.

ATHE, “Putting Together Your Tenure Portfolio”, Presenter—“Writing the Cover Letter for the Dossier, July 2005.

ATHE, “New Play Development Workshop” Actor, August 2003.

ATHE, “Arts on Alert: Post 9/11”, Moderator and Co-Chair, San Diego, July 2002.

ATHE, “Becoming a Faculty Member: How to Get an Interview”, Panelist, July 2002.

ATHE, “Does Advocacy Belong in the Classroom and in the Academy?”, Chair, Aug. 2000

ATHE, “An Artist’s Guide to Advocacy: Making Yourself Heard to Elected Officials”, Chair, August 2000

ATHE, “Putting ATHE’s New Strategic Plan into Action”, Chair, August 2000.

ATHE, “Censoring Our Youth and Beyond: A Staged Reading of Samantha Gellar’s *Life versus the Paperback Romance*”, Organized and Produced, Toronto, July 1999.

ATHE, “Re-capping the June 14th Public Theatre event: “Not Just a Sage: Youth against Censorship”, Organized and Chaired, Toronto, July 1999.

ATHE, “Visionary Forum: Refashioning Undergraduate Education”, Co-chair, Toronto, July 1999.

ATHE, “Visionary Forum: Employment, Training and Adjuncting”, Co-chair, Toronto, July 1999.

ATHE, “Rehearsal Technique Demonstration: Meisner and Status”, Chair, Toronto, July 1999.

ATHE, Advocacy Committee Business Meetings, Chair, 1997-1999.

ATHE, “Think Global, Act Local” Paper presentation, San Antonio, August 1998.

ATHE, “Showdown on the Arts in San Antonio” plenary session, Created, Organized and Produced, San Antonio, August 1998.

ATHE, “When Controversy Strikes: Staying Focused Under Fire”, Chair and Organizer, San Antonio, August 1998.

ATHE, “Brecht: A brief Perspective”, Chaired, San Antonio, August 1998.

PUBLICATIONS

Costa, Ann Marie, (moderator), S. Green, S. Haedicke, G.H. Humphries, D. Martin, J. Schildcrout, J. Spencer, M. Weinberg, Arts Advocacy Roundtable. *Theatre Topics* (March, 2001), Volume 11:89-105.

Costa, Ann Marie. Showdown on the Arts in San Antonio. *ATHENEWS*, October, 1998. Vo.12, No.2.

Ann Marie Costa and Jill Dolan, ed. 1997. *Theatre Studies in Higher Education: Learning for a Lifetime*. *Association for Theatre in Higher Education* publication, August 1997.

Costa, Ann Marie. Advocacy Showdown. *ATHENEWS*. November, 1997. Vol.11, No.4):6-7.

TRAINING

Theatre Intimacy Education, workshop training live and on zoom, (2018-present)

Movement Theatre Studio and Atlantic Theatre School (spring and summer 2020)

Devised Theatre Training for Directors, NYC (June 2012)

La Mama Directing Intensive Umbria, Italy (July 2010)

Augusto Boal, Intensive training workshop, Lincoln-Nebraska, March 1997

ACADEMIC DIRECTING CREDITS (ABRIDGED--a representation of my body of work)

MISS BENNET-CHRISTMAS AT PEMBERLEY by Lauren Gunderson & Margot Melcon, Nov. 2022
THE ADDAMS FAMILY—music and lyrics by Andrew Lippa, book by Marshall Brickman and Rick Elice, April 2022

UNVEILED AND UNVARNISHED: Original Stories of Racism & Intolerance Amongst Us, March 2021

THE BOOK OF WILL, The Duke Family Performance Hall, October 2018

RUMORS, The Duke Family Performance Hall, March 2018

MIDSUMMER NIGHT’S DREAM, The Duke Family Performance Hall, October 2016

CLYBOURNE PARK, The Duke Family Performance Hall, March 2016

FIDDLER ON THE ROOF, The Duke Family Performance Hall, March 2015

PROVIDENCE GAP, by Preston Lane and Laurelyn Dossett, March 2014

IN THE BLOOD, by Suzan-Lori Parks, Duke Family Performance Hall, February 2012

PRIDE AND PREJUDICE, Duke Family Performance Hall, October 2011

TARTUFFE, translated by Christopher Hampton, The Duke Family Perf. Hall, October 2009

COMPANY, The Duke Family Performance Hall, March-April 2009.

SUMMER AND SMOKE, The Duke Family Performance Hall, October 2006

SHE LOVES ME, The Duke Family Performance Hall, October 2005

BEDROOM FARCE, The Duke Family Performance Hall, February 2005

ANGELS IN AMERICA, PART ONE: MILLENIUM APPROACHES, March 2003
 PICASSO AT THE LAPIN AGILE, The Duke Family Performance Hall, March 2002
 CABARET, Mainstage, October-November 1999
 SIX DEGREES OF SEPARATION, Mainstage, October-November 1998
 HAY FEVER, Davidson College, Mainstage, October-November 1997
 MUD, Davidson College, Black Box, February 1997.
 AS YOU LIKE IT, Washington University, Mainstage, 1992
 TARTUFFE, Washington University, Mainstage, 1992
 THE PASSION ACCORDING TO VARVARA (English premiere of Olga Pavlova-Kuchina's play), Washington University, Studio Theatre, 1991
 DESIRE UNDER THE ELMS, Washington University, Mainstage, 1988
 THE NATIONAL HEALTH, Washington University, Mainstage, 1987
 A FUNNY THING HAPPENED...THE FORUM, Washington University, Mainstage, 1987
 STRIDER, A Play with Music, (M.F.A. directing thesis), University of Pittsburgh, Mainstage, 1986
 THE MAIDS, University of Pittsburgh, The City Theatre, 1984
 ANTIGONE, University of Pittsburgh, Studio Theatre, 1985

DAVIDSON COLLEGE DEPARTMENT ADMINISTRATIVE DUTIES (abridged)

Chairing: (2003-2010) Direct report for the technical director, the administrative assistant, the theatre fellow, the production manager and three FTE's; served as the point person for the Cunningham Renovation; Guided the faculty and staff in creating a departmental 5-year strategic plan (2005-2009); Secured a 4th tenure-track line (2008)

Administrative: Chair of Tenure-Track Search 2022-23, Production Administrator for the Theatre Department 1997—2007, Coordinator of our publicity for our production season, Chair Play Production Committee 1999-2007, Co-Chair the Oral Communications Search (2003), Co-chair the tenure-track and the Visiting Assistant Professor searches, Coordinator of the Charlotte Repertory Theatre's internships with the Theatre department, Chair Theatre Alumni Weekend: Fundraiser for Joe Gardner Development Fund (2016)

DAVIDSON COLLEGE SERVICE (abridged)

Davidson College Committee Work:

Professional Affairs Committee (August 2021-present)
 Vice-President of Academic Affairs and Dean of Faculty Search Committee (January 2019)
 Advisory Board on Finance, Personnel and Development (co-chair)
 Verna Miller Case Research and Creative Works Symposium Committee member (2016-present)
 Academic Strategic Planning Committee Member (Spring 2018)
 Chair, Dr. Alison Bory's Tenure Committee (2011-2017)
 Delburg Task Force (Sept. 2016—2017)
 BOT's Campus Strategy, Planning and Use (August 2016—May 2019)
 Experiential Learning and Celebration Day Task Force (Aug. 2015—present)
 Educational Policy Committee (2014-2015)
 BOT's Academic and Education Policy Committee (faculty liaison, 2015)
 Honorary Degrees Committee (May 2013-August 2014; Aug. 2015--present)
 Sexual Misconduct Board (June 2013-May 2014)
 Faculty Admissions Committee (August 2011-June 2012)
 Presidential Search Committee (2010-2011)
 Professional Affairs Committee (2006-2009)
 Strategic Planning Committee (SPC)—Recommendations on the Re-structuring of the VPAA Office (2009)

SPC—The Center for Teaching & Learning Team
 SPC's—CCD, Teaching & Learning, Implementation Committee Work
 Equity Committee
 SACS Compliance Committee
 Royal Shakespeare Co. Davidson Residency Advisory Board

GRANTS RECEIVED (ABRIDGED)

Mellon grant, Stories Yet to Be Told at Davidson College, BIPOC stories, mainstage production (Spring 2021)

Bacca grant, team-taught Hamilton course and field trip to see the national tour of *Hamilton* in Charlotte, (Fall 2018)

Bacca grant, Moment Work I and II with Leigh Fondakowski with 10 students and 4 theatre faculty members, Davidson College, May 22-26, 2017.

Multi-cultural affairs and the Center for Civic Engagement (Community based Learning grant) grants to hire four artists of color for *A Midsummer Night's Dream*: two spoken word artist, one beat maker and a dancer. Fall, 2016.

To Life! Jewish Tradition: Endurance, Home and Change Garnered over 300 attended. Eight panels and a festival. Featured Speakers: Drs. Jill Dolan and Stacy Wolf, February 9—March 29, 2015.

Tradition! Celebrating Jewish Culture: A Community Festival, organized by Ann Marie Costa, Jessica Olson and Sherry Nelson, [see sponsorship listed above], March 15, 2015.

Devised Theatre residency with Emmanuelle Delpech—3-day intensive workshop with my THE 221 course, Oct. 3-5, 2013, Funding secured through the Theatre Department.

Co-coordinator, Facilitator, Grant Writer with Dr. Alison Bory-Pulitzer Prize winning playwright-Suzan-Lori Park's "The Art of Making Art", "A Conversation with Suzan-Lori Parks: The Role of the Artist in Civic Engagement, book signing, April 2012.

HONORS AND AWARDS (ABRIDGED)

The Matthews Travel Grant, May 2017.

Samuel E. and Mary W. Thatcher Professorship in Theatre, May 2015.

SGA Faculty Award, May 2014.

The Boswell Faculty Fellowship Award, October 2011.

The Hunter Hamilton Love of Teaching Award, May 2009.

Nomination for Outstanding Direction and Outstanding Production of a Comedy for Yasmina Reza's *God of Carnage* by the Metrolina Theatre Association, received 7 nominations, 2013.

Nomination for Outstanding Direction and Outstanding Production of a Comedy for Sarah Ruhl's *In The Next Room-or the vibrator play* by the Metrolina Theatre Association, received 11 out of 12 nominations and 4 awards, 2012.

Best Direction and Best Production in the Professional Comedy Category by the Metrolina Theatre Association for Theresa Rebeck's *The Scene* performed by Actor's Theatre of Charlotte, 2008.

Best Production in the Professional Drama Category by the Metrolina Theatre Association for Edward Albee's *The Goat* performed by Actor's Theatre of Charlotte, 2005.

Best Director and Best College Theatre Production for *She Loves Me* by the Metrolina Theatre Association, 2005. (The production won all awards in all 11 categories.)

Nomination for Best College Production by Creative Loafing for *Picasso at the Lapin Agile*, March 2002.

Nomination for Best Director, Best Drama, Best Actor, Best Sound Design with the Creative Loafing Theatre Awards, *Beauty Queen of Leenane* at the Charlotte Repertory Theatre, 2001.

Nomination for the Creative Loafing Theatre Awards, *Sister Calling My Name* at the Charlotte Repertory Theatre for Best Actress (2 nominations) and Best Lighting Design, January 2000.

Best College/Teen Production for the Creative Loafing Theatre Awards, *Cabaret* at Davidson College, 2000. (The production also won two additional awards: Best Conductor/Music Director and Best Actor).

"Faculty Award in Recognition for Excellence in Teaching and Genuine Concern for the Welfare of the Students," Washington University, 1989-90.

American College Theatre Festival, "Outstanding Direction," Washington University's production of *The National Health*, 1988.

"Apple of the Year Teacher Award", University of Pittsburgh. Awarded by the students for superior undergraduate teaching, 1985.

OTHER RELATED ACTIVITIES (ABRIDGED)

ATHE DEI Consulting Working Group with Hyphens and Spaces, July 2021-present.

External Reviewer, Full Promotion, Professor Mary Jo Lodge, Lafayette College, August 2021.

Panelist or chaired over 15+ panels during the Royal Shakespeare Company's Residency at Davidson College, (2002-2008).

Theatre Facilitator, Utilizing Augusto Boal's Interactive Theatre Image Techniques at the Leadership Retreat and served on the Leadership Committee, May 1997.

External Review Evaluator for Agnes Scott College's program review, Department of Theatre/Dance, 1996.

Director and Editor, coordinated, directed, and arranged a presentation of scenes from Gregory Williams' *Life on the Color Line* along with an interactive discussion for the Harmony Committee's Freshman Orientation program, August 1996.

MEMBERSHIPS

Association for Theatre in Higher Education
American Association of University Professors
The Drama League